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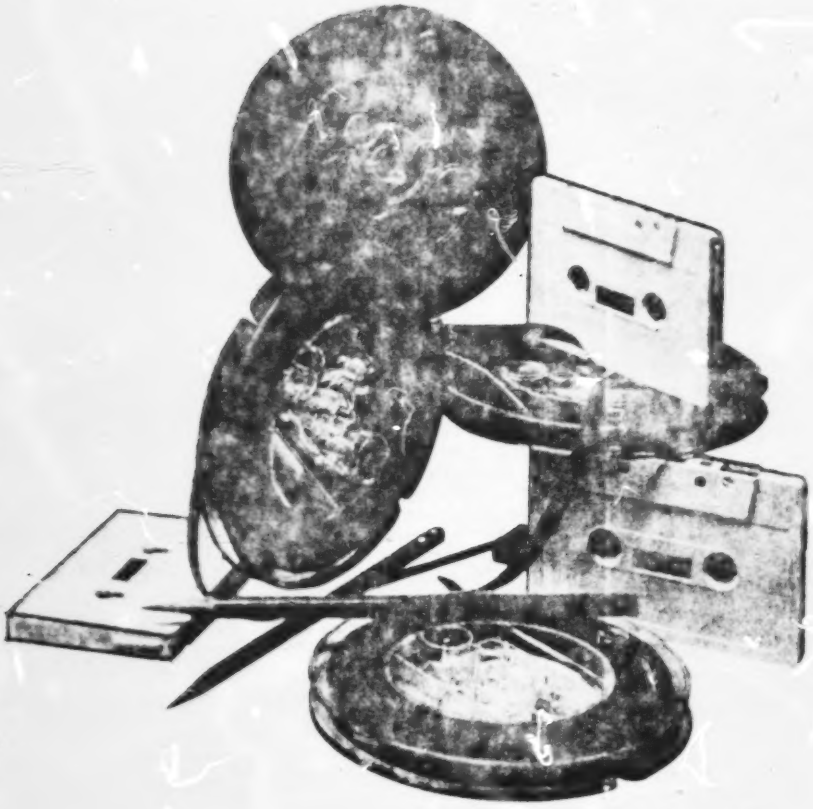
ABSTRACT

This tape catalog is a complete list of all French-related titles appearing in the National Center for Audio Tapes 1974-76 catalog. Wherever possible, each tape is briefly described. Price and ordering information is included. (PMP)

ED104143

French
FRANÇAIS



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NATIONAL CENTER FOR AUDIO TAPES 1974-76 CATALOG

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This French tape catalog is a complete list of all French related titles appearing in the NCAT 1974-76 Catalog. See below for information about purchasing tapes from NCAT. Send all orders to the address on the order blank, not the French Department. If your school's audio-visual specialist doesn't have a copy of their catalog, send $4.50 to:

National Center for Audio Tapes
University of Colorado
Stadium Building
Boulder, Colorado 80302

Tina Ament and Lucia Baker of the French Department helped prepare this list, and CU's Bureau of Educational Media did the copying.

Send your suggestions to:

Robert Blaney
c/o French Department
University of Colorado
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CASSETTES			OPEN REELS		
	Single	Next Three*		Single	Next Four*
0-15 min	$2.90	$1.80 ea	0-15 min	$2.40	$1.50 ea
16-30 min	3.60	2.30 ea	16-30 min	3.10	2.00 ea
31-45 min	4.45	2.80 ea	31-45 min	3.95	2.50 ea
46-60 min	5.00	3.55 ea	46-60 min	4.50	3.25 ea

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Cassettes will be duplicated half track.

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Because of the nature of audio tape and the ease with which it can be copied, NCAT programs are not available for audition.

Tapes are not to be returned without prior approval from NCAT.

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6 STOCK NUMBER	7 TITLE	8 ✓ cassette	reel	9 running time	10 cost

POSTAGE WILL BE PREPAID FROM BOULDER COLORADO (ADDITIONAL POSTAGE CHARGES DUE TO INCREASED RATES SPECIAL HANDLING OR FOR FOREIGN SHIPMENTS WILL BE ADDED) SHIPMENTS WILL BE FOURTH CLASS RATES

0001-00 ADVENTURES IN MUSIC
KUOM NBI j-S
This is a series of music appreciation programs suitable for use in classes where discussion of the contributions of various composers and cultures, through their music, is a topic of interest.

0001-05 Claude Debussy (French impressionist)
0001-11 From the French
0001-33 From the Voyageurs and French Canadians
0001-44 Maurice Ravel (French master of Spanish music)
0001-76 Hector Berlioz

0017-00 ART REVIEW
NGA NBR j-S-a
A series of programs telling about great artists, periods in art, and the various types of art, and showing the historical background of many of the great pieces of art.

0017-18 Paul Gauguin--Modern Artist in Search of His Soul

0048-00 THE DISTANT LANDS
WNYE BR J-s
This is a series of programs on historical dramas. Valuable particularly in the social studies and American and World History.

0048-23 René, Sieur De La Salle: A River Empire for the Glory of France

0069-00 FRANCE SINGS HER STORY
FBS NBR s-A
A series of dramatic songs with narration in English, and French words set to music

0069-01 Duguesclin in "Joan of Arc"
0069-02 Renaissance
0069-03 Restoration of the Bourbon Kings

0070-00 FRENCH
UCO NBR j-S
This series provides instruction in the pronunciation of words in songs, the pronunciation and interpretation of three French fables, and the reading of two popular French short stories. Dialogue in French.

0070-01 "Alouette" and "Bon Homm', Bon Homm"
0070-02 French Christmas Carols
0070-03 French Fables
0070-04 French Folk Songs
0070-05 "La Chèvre de M. Séguin"
0070-06 "La Dernière Classe"
0070-07 "La Marseillaise"

0071-00 FRENCH DICTATION CONTEST WINNERS, 1955
UB BR s-A
Each program contains twelve questions which are asked in French. Each question is read three times to allow opportunity to write, to understand, and to make revisions.

0071-01 French, Part I--1955
0071-02 French, Part II--1955
0071-03 French, Part III--1955
0071-04 French, Part IV--1955

0072-00 FRIENDS AROUND THE WORLD
SUI NBI j-S
A series of informal conversations with foreign students from all parts of the world, designed to help youngsters better understand our neighbors.

0072-05 Bertrand Barnerias--France

0079-00 THE GREAT ADVENTURE
KUOM NBI j-S-a
This series comprises dramatic presentations of some phase of the life, as it was portrayed in his autobiography, of each person mentioned. This should prove of excellent worth, both in getting students to do some creative writing and production of scenes from literature that they might want to dramatize for class presentation.

0079-03 Confessions of Rousseau

0082-00 HANDS ACROSS THE WORLD I
WYNE BR i-J
Dramatizes stories of people the world over. Emphasizing the human element, with "live" music interludes, the programs will explore different ways of life and point up common denominators in all people everywhere.

0082-04 France

0083-00 HANDS ACROSS THE WORLD II
WYNE BR i-J
Continued series of dramatic presentations of the traditions and ways of life of the inhabitants of various countries.

0083-10 France--Land of Art and Fashion

0086-00 HIGH SCHOOL ENGLISH RADIO DRAMATIC ADAPTATIONS
NBC BR S-a
This series consists of professionally written and performed adaptations of famous selections from literature.

0086-04 Cyrano de Bergerac

0104-00 LANGUAGE IN SONG
WYNE BR j-S-a
In this series, the student travels on a singing trip to foreign lands. The songs are introduced by popular singers, dramatized with reference to their locale, and then taught line by line to the listening audience. Intended primarily for foreign language classes, the programs are designed to encourage singing as a device for language learning.

0104-05 Let's Sing in French--"Alouette," "Vive la Canadienne" and "Bonjour mes Amis" (Canada)
0104-06 Let's Sing in French--"Il était un petit navire," "En passant par la Lorraine" and "Sur le pont d'Avignon" (France)
0104-07 Let's Sing in French--Sous les ponts de Paris" and "Midinette de Paris" (Paris)
0104-08 Let's Sing in French--"Ma Normandie" and "Le plus joli pays de monde" (Provinces)

0128-00 MAKING FRIENDS WITH MUSIC II
WTDS BR i-J
In this series, the listener hears some of the fine music of the past and present --musical works of wide appeal and lasting value. Each work is introduced with a discussion of its features and the time and place in which it was composed.

0128-01 French Dances, Program 1
0128-08 "The Mother Goose Suite," by Maurice Ravel, Program 8

0132-00 THE MAN AND HIS MUSIC
WNYE NBI j-S
The programs in this series are paired, dramatizing the life of a composer on one tape and presenting highlights of one of his major works on the following tape. Each program on The Man will provide a better understanding of His Music.

0132-01 The Man: Charles Gounod
0132-02 His Music: Faust
0132-07 The Man: Georges Bizet
0132-08 His Music: Carmen
0132-15 The Man: Jacques Offenbach
0132-16 His Music: The Tales of Hoffman

0137-00 MEN OF ART
WYNE BR j-S
A series of dramatic portraits introducing fifteen notable artists whose work has enriched the world. The artists are of many periods, of many countries, and of many styles, but all are men of stature.

0137-09 Georges Seurat--Scientific Painter of Light
0137-10 Paul Cézanne--Father of Modern Art

0154-00 MUSIC TELLS STORIES
SUI NBI I-j
This series contains programs that show how music tells stories. Examples of music written by several composers and of different forms of music are given, along with an explanation of the instruments found in an orchestra.

0154-25 Let's Visit France

0155-00 MUSIC UNITES US IN ONE WORLD
KUOM NBI i-J
With a deeper understanding of the international language of music can come finer human relationships and greater unity of mutual purposes. This program musically explores the concept of brotherhood by considering the world-wide contributions of composers of different nations, religions, races and ideologies.

0155-11 The French Give Us Songs of Adventure

0172-00 THE OTHER MAN'S LANGUAGE
UNESCO NBI A
A report on new ways of teaching foreign languages. Documents the importance of learning languages in childhood, before the age of 10-14.

0172-01 The Other Man's Language

0200-00 PRÉNOMS FRANCAIS
RCOL NBR j-S-a
This tape lists about 200 given names. The name is said first in English, and then in French. Included are those names rarely used in French, but popular in English, and vice versa.

0200-01 Prénoms Français

0202-00 PRESENTATION DE COLLECTIONS
COLSTC NBR j-S-a
This tape presents the newscast of a fashion show. Voice is that of a French college student.

0202-01 Présentation de Collections

0209-00 QUELLE HEURE EST-IL?
VP BR j-S-a
The first program in this series is a dialog in four parts, based on Quelle Heure Est-Il? and related expressions of time. The second program is French poetry recited by a former pensionnaire of the Comédie Française, Paris. Excellent diction and remarkable declaration, especially in humorous passages.

0209-01 Quelle Heure Est-Il? (RCOL)
0209-02 Recital de Poésie, Françoise Delille, Part I (FBS)
0209-03 Recital de Poésie, Françoise Delille, Part II

0241-00 TALES FROM THE FOUR WINDS II
WNYE BR p-I
Dramatizations of favorite stories and legends from around the world.

0241-18 "Prince Chérie" (France)
0241-35 "The Sleeping Beauty" (France)

0247-00 THEN AND NOW
IU NBR S
This series illustrates the point of view that history is more than a series of events in the past--it is part of our present life in the sense that modern societe is the result of what people have said, done, and thought in the past.

0247-15 A Conqueror Comes and Goes--Napoleon Bonaparte
0247-25 France Leaves North America--French and Indian War
0247-26 Frenchmen Revolt--The Storming of the Bastille and the "Directoire"
0247-27 Frenchmen Support a King--Louis XIV

0259-00 TREASURES OFF THE SHELF
WUOM BR i-J-s
A series of dramatic programs based on historical manuscripts or documents in the William L. Clements Library at the University of Michigan.

0259-06 Grim Journey (French and Indian War)

0262-00 TROUBADOUR OF TIME
SUI NBR j-S
This is a series that intends to motivate its listeners to study past cultures. Each program attempts to create the mood and feeling of a particular time and place in history.

0262-04 Canuck Songs and Stories
0262-13 The Song of Roland

0271-00 VOICI LA FRANCE
WYNE BR j-S-a
This series aims to stiumlate the use of French and to introduce French culture. The programs are designed for use in all French classes and provide abundant material for follow-up use.

0271-01 Chantons En Français!--"Darling, Je Vous Aime Beaucoup" and "Paris, Reine du Monde"
0271-02 Chantons En Français!--"Parlez-moi d'Amour" and "La Seine"
0271-03 Chantons En Français!--"Ma Petite Tonquinoise" and "La Mer"

0271-04 Chantons En Français!--"La Vie en Rose" and "Mademoiselle de Paris"
0271-05 Chantons En Français!--"Domino" and "Tout va très bien, Madame La Marquise"
0271-06 Parlons Français A New York!-- Un dîner à un restaurant français
0271-07 Parlons Français A New York!-- Les Parfums de France
0271-08 Parlons Français A New York!-- Dans un magasin français
0271-09 Parlons Français A New York!-- Ce beau bonnet de Paques
0271-10 Ecoutons La Musique Française!-- "Chanson de Toreador" (Carmen) and "Soldiers Chorus" (Faust)
0271-11 Ecoutons La Musique Française!-- "Mon coeur s'ouvre à ta voix" (Samson et Dalilah) "Barcarolle" (Contes d'Hoffman)
0271-12 Ecoutons La Musique Française!-- "Bell Song" (Lakmé) and "Connais-tu le Pays" (Mignon)
0271-13 Regardons L'Art Français!-- Bartholdi and Rodin: Grands Sculpteurs
0271-14 Regardons L'Art Français!-- Renoir, Peintre de Paris; Van Gogh, Peintre de Provence

0280-00 WONDERFUL WORLD OF BOOKS I
WNYE BR J-s
Dramatized scenes from fine books and stories. All are works of substance, mainly time-tested classics in the categories of fiction, biography, and drama.

0280-04 20,000 Leagues Under the Sea, by Jules Verne

0281-00 WONDERFUL WORLD OF BOOKS II
WNYE BR J-s
Additional dramatized scenes from fine books and stories.

0281-04 The Count of Monte Cristo, by Alexandre Dumas

0289-00 THE WORLD OF STORY
WSUI NBI p-I
This series is composed of dramatizations of all kinds of stories, from the ancient to the modern. Some are familiar, some are variations on the familiar, and a few are bright and new. These stories, coming from all nations and all times, are also appropriate as the basis for discussion of human values.

0289-10 "Drakestail" (French)

0301-00 ADVENTURES IN MUSIC III
KUOM NBI 1-J-s
This series is prepared and presented by Mathilda Heck, Music Supervisor for the St. Paul Schools.

0301-04 La Mer--Debussy
0301-42 Berlioz: Journalist and Composer Unpredictable
0301-45 Chabrier: 19th Century French Composer
0301-50 Délibes: French Master of the Ballet
0301-51 Ravel: French Impressionist
0301-61 Dukas: French Romanticist
0301-64 Bizet: Creator of Carmen
0301-68 From the French Voyageurs
0301-77 Ravel's Dance Music
0301-80 French Dances

0312-00 THE AGING IN EUROPE
WUOM NBI A
Interview.

0312-12 J. Jean Renaudin (Paris, France)

0323-00 AUTHORS OF THE AGES
UNEB NBI S-a
Famous stories by famous authors.

0323-01 Père Goriot (H. de Balzac)
0323-04 The Crime of Sylvester Bonnard (A. France)
0323-13 Doctor in Spite of Himself (Molière)

0331-00 CANADIAN HEARTS AND MINDS
WOSU NBI 1-J
The Canadian people--their way of life, their culture, and their country. Covers the four large areas of Canada: the Maritime Provinces, the Northland, the Prairies, and Ontario and Quebec. Ohio School of the Air.

0331-09 Voices from French Canada

0341-00 DRAMATIC PRODUCTIONS
KUOM NBI j-s-A

0341-03 Camille--Alexandre Dumas

0343-00 EARTH'S CIRCLE
KUOM NBI I

0343-04 Reynard the Fox (France)

0344-00 THE ELEMENTS OF MUSIC
TSOA NBI p-I-j-s
This series of tapes will take you from primitive music through grand opera, from rhythm to complicated dance steps.

0344-03 Les Sylphides (Ballet)
0344-07 La Boutique Fantastique
0344-09 Le Coq D'Or (Golden Cockerel)
0344-14 L'Oiseau De Feu (Firebird)
0344-18 Gaîté Parisienne (Gaiety of Paris)
0344-29 Bourrée and Gavotte

0363-00 FRENCH IN SLOW MOTION
UMI NBI j-S
A native Frenchman pronounces words, phrases, and short sentences combined to present everyday situations and, at the same time, bring out the basic sounds of French. The English is given once, the French twice. These lessons for beginning students are graded for vocabulary and grammar and are self-explanatory.

0363-01 Vowels, Accents, Silent Consonants
0363-02 Ou, On, Ai, Liaison
0363-03 An, En, Oi, Uvular, Part I
0363-04 An, En, Oi, Uvular, Part II
0363-05 Au, Eu, and Review
0363-06 In, Ien
0363-07 Un
0363-08 Ill, -Il, Numbers
0363-09 Gn, Oin
0363-10 Gue, Gui; Numbers

0369-00 THE GOLDEN QUEEN
WUOM NBI s-A
Series of dramas on the life of the great twelfth-century queen, Eleanor of Acquitaine.

0369-01 Paris and the Abbé Bernard
0369-02 Raymond of Antioch
0369-03 Collapse of the Crusade
0369-04 The Duke of Normandy

0377-00 I OPEN THE DOOR
WUOM NBI p-I
Readings designed to help children discover the wonderful personal power of reading. The programs cover a wide variety of the best in children's literature.

0377-20 The Little Prince (Antoine de Saint Exupéry)

0348-00 KNOW YOUR TEXAS
UT NBI I
Semi-documentary in format, with dramatized interludes and some interview, the series presents a picture of Texas people and Texas history through consideration of "The People Who Made Texas" (groups who settled various parts of the state) and "The People Who Are Texas" (industrial, economic, educational, and social groups or types).

0384-03 The French

0409-00 MINNESOTA RADIO GUILD
UMI NBI s-A
These productions were adapted and performed for radio.

0409-03 Camille, Pt. 1
0409-04 Camille, Pt. 2

0435-00 PORTRAITS FOR TODAY, SERIES III
IU NBR S
Biographical sketches of Russian, German, French, Swedish, Italian, and Norwegian authors--Dostoevski to Pirandello. Pictures of the writers as seen from one point of view in their work, and in the facts of their lives as found recorded.

0435-06 Victor Hugo
0435-10 Guy de Maupassant
0435-12 Honoré de Balzac

0440-00 READING IS ADVENTURE
UT NBI J
These programs are correlated with the work of the Texas Readers' Clubs in the effort to encourage wider reading interest, finer discrimination and selectivity, and greater reading abilities.

0440-34 France (Fiction)

0445-00 "TELL IT AGAIN"
VSDE NBI J-s

0445-07 Hunchback of Notre Dame

0460-00 WE ARE AMERICANS
SOC NBI 1-J
An exploration of America's international heritage. Each program devoted to the contributions of an individual ethnic group represented among Americans today.

0460-27 France--Music
0460-38 French America

0475-00 JOURNEYS IN ART II
KUOM NBI 1-J
The purpose of the series is to stimulate classroom exploration of the vast field of art, and to add variety to the regular curriculum.

0475-34 French King's Picture Album
0475-35 French Cartoonist Looks at Science
0475-43 Day in Paris
0475-66 Henri Matisse and Modern Painting
0475-69 Above the Streets of Paris (Painting)
0475-76 Painter Who Made Posters (Lautrec)
0475-79 Painter of Our Time (Henri Matisse)

0487-00 SING ALONG WITH MR. SMITH
WILL NBI P
Appropriate for children with no previous musical experience. Basic music skills in the listening and rhythmic areas. Each program teaches a new song and introduces a song and orchestral instruments. Features Robert Smith, Mrs. Beverly Lumen, and Lumen children.

0487-26 Savez-Vous

0501-00 TALES OF A TALKING STONE
WUOM NBI p-I
These tapes present children's tales taken from the folklore of all countries.

0501-11 "Stone Soup" (Folktale, France)
0501-24 "Puss in Boots" (France)

0503-00 TALES OF THE VALIANT
WUOM NBI j-S-a
Dramatic.

0503-05 Chevalier Bayard (French hero)

0506-00 KALEIDOSCOPE ON CANADA I
ASB NBI p-i-J
Many subjects are covered, including manufacturing, history, and trips by Canadians to foreign lands.

0506-13 Bayard, Flower of Chivalry (Feudal times)
0506-37 Cherbourg--A Seaport (Social studies)
0506-61 A French Farm (Boy in France)
0506-98 I Accuse (Dreyfus)

0507-00 KALEIDOSCOPE ON CANADA II
ASB NBI p-i-J
See Part I

0507-02 The King's Girls (Provincial life in New France)
0507-38 Paris, the Capital (Landmarks)

0528-00 BEHIND THE TAPE--THE TEACHER
MMAMC NBI A
A guide to audio-lingual methods and effective uses of the language laboratory, prepared by a professional educator whose field is languages.

0528-01 Behind the Tape--The Teacher

0607-00 CHARLES DE GAULLE (BIOGRAPHY)
UNK BR s-A
Story of De Gaulle's career as soldier and statesman,--and of his personality and characteristics.

0607-01 Charles De Gaulle (Biography)

0688-00 A VARIETY OF FRENCH SUBJECTS
UT NBI j-s-A
Covered are the French personality, some French customs seen in humorous and serious ways by modern authors, articles about recent events, and excerpts from some famous authors and poetry.

0688-01 Textes Variés
0688-02 Five Humorous Passages
0688-03 Five Humorous Texts

0688-04 Four Excerpts From Colette, Illustrating Her Love of Nature and Animals
0688-05 Pioniers de L'Aviation Française: Mermoz, Saint-Exupéry
0688-06 Les Français Et La Vie En France
0688-07 Anecdotes Historiques
0688-08 Quelques Poèmes Du XXe Siècle
0688-09 Le Trésor de France
0688-10 French Poetry
0688-11 French Dictées (Level II)
0688-12 French Dictées (Level III)
0688-13 Saint-Exupéry, Le Petit Prince
0688-14 Five Passages About France as a Nation
0688-15 La Chanson de Roland
0688-16 Colette Reads Colette
0688-17 French Anecdotes
0688-18 Histoires de Bêtes
0688-19 Marcel Aymé, Le Proverbe
0688-20 Marcel Aymé, Le Passe-Muraille
0688-21 Dumas, fils, Le Prix du Pigeon
0688-22 Alphonse Daudet, La Chèvre de Monsieur Seguin; L'Elixir du Père Gaucher
0688-23 Apollinaire, Poèmes

0693-00 FRENCH SONGS
UT NBI j-S-a
Songs sung in French.

0693-01 Georges Brassens
0693-02 French Patriotic Songs
0693-03 Folk Music of France
0693-04 Christmas Songs
0693-05 Let's Sing Songs in French
0693-06 The Aznavour Story: Charles Aznavour
0693-07 France's Folk Songs
0693-08 Patachou at Carnegie Hall

0702-00 FRENCH HISTORY
UT NBI j-s-A
This series deals with French History from the first Capetian Kings to the period following World War II. Dialogue in French.

0702-01 French History, Part I
0702-02 French History, Part II
0702-03 French History, Part III
0702-04 French History, Part IV
0702-05 French History, Part V

0722-00 FRENCH DICTATION CONTEST WINNERS, 1956
UB BR s-A
Each program contains twelve questions which are asked in French. Each question is read three times to allow opportunity to write, to understand, and to make revisions.

0722-01 French, Part I--1956
0722-02 French, Part II--1956
0722-03 French, Part III--1956
0722-04 French, Part IV--1956

0723-00 LIVING PORTRAITS
FBS - NBR j-S-a
A series on two artists: (1) A story reviewing highlights of Degas' life, and his philosophy and techniques of painting. (2) The story of the rich artist, Cézanne, telling of his interest in the Roman ruins.

0723-01 Cezanne
0723-02 Degas

0825-00 HOW THEY LIVE SERIES
PDPI NBR j-s-A
A 13-part series about French women and men from various walks of life. How they live and work, amusements, hobbies, and aspirations. The interviews are conducted by American overseas reporters.

0825-01 How They Live Series, Part 1 (Labor union man)
0852-02 How They Live Series, Part 2 (Kennel owner)
0825-03 How They Live Series, Part 3 (Medical student)
0825-04 How They Live Series, Part 4 (Shoe salesman)
0825-05 How They Live Series, Part 5 (Policeman)
0825-06 How They Live Series, Part 6 (Secretary)
0825-07 How They Live Series, Part 7 (Auto worker)
0825-08 How They Live Series, Part 8 (Teacher)
0825-09 How They Live Series, Part 9 (Woman researcher)
0825-10 How They Live Series, Part 10 (Scientist)

0825-11 How They Live Series, Part 11 (Housewife-photographer)
0825-12 How They Live Series, Part 12 (Journalist)
0825-13 How They Live Series, Part 13 (Review of Series)

0921-00 FULL-LENGTH SPEECHES, PT. I
UC NBR s-A
Includes actual, unedited talks given on the University of Colorado campus. Additional programs will be added periodically. Write for further details.

0921-08 Baeyens, André: De Gaulle's France
0921-75 Ehrman, Dr. Henry: De Gaulle's France

0952-00 HISTORY OF GREAT MEN AND EVENTS
BFA NBR i-j-S-a
Portrays great men throughout history who have affected science, art, and the lives of generations that have followed them. On all BFA titles, there will be an additional charge of $1.00.

0952-11 Apostle of Affliction BFA
A study of the life and work of Jean Jacques Rousseau.
0952-13 Impressionist of Music BFA
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